

Education 489-4 Designs for Learning: Writing

Fall, 1982

INSTRUCTOR: Rick Coe

Thursday, 4:30 - 8:30

LOCATION: on campus

ELIGIBILITY

Enrolment will be limited to those with sufficient knowledge of composition theory and pedagogy. Anyone who completes the instructor's summer session Advanced Composition course with a grade of 'B' or better will automatically be eligible; otherwise enrolment is by permission of the instructor only.

OBJECTIVES

Participants will put their knowledge of composition theory and pedagogy into practice by doing an independent project (preferably in departments or districts where they are also teaching). Thus they will continue developing their own abilities as teachers of writing while making contributions to improving the teaching of writing in their localities.

COURSE DESCRIPTION AND REQUIREMENTS

Each participant will design and carry out a research, curriculum development, or teacher training project. The course will meet weekly at the beginning of the semester to help participants design valid and useful projects. Thereafter it will meet less frequently (probably biweekly), in seminar fashion, to provide participants with a critical perspective on their developing projects and also with such additional knowledge as they may need to carry out their projects successfully. Topics will depend upon participants' needs. Each participant's grade will be based on the quality of the project (85%) and on seminar participation (15%).

TEXTBOOKS

The textbooks for this course are the same as for the instructor's summer session Advanced Composition course:

Coe, R. Form and Substance. Wiley/Scott, Foresman (Gage).

Tate, G. (ed.). Teaching Composition: 10 Bibliographical Essays.  
T.C.U.